



The Scribe

INSIDE:
LEARNING TO
LOVE MYSELF
P.8

University of Bridgeport

Vol. 3, No. 11

December 8, 1983

25 cents

BEHIND COUNCIL'S DOORS: A MID-YEAR REVIEW

"ROME WASN'T BUILT IN A DAY" —Chris Dickey

by Doug Swift Assisted by Sue Zavadsky
Managing editors

This year's student Council inherited a diversity of problems. Student services had been cut by an administration which may, as a practice, not communicate with the student body as well as it could; students in general remain apathetic, and may thus become difficult to represent; security remains a problem as students continue to be mugged on campus, often by a few community residents whose opinions of UB (and often vice-versa) remain negative.

How Council has responded to these problems—what has been done so far, what will be done next semester—is the subject of this mid-year review of the University of Bridgeport Student Council.

HOW MUCH? HOW LITTLE?

The biggest challenge was how to cope with the administration's 10 percent cut of student services—cuts

Student Council Treasurer Richard Bova termed "not necessary."

"I can see the need for a cut," continued Bova, "but why the students? We pay an astronomical amount of money to attend UB. Where are our programs?" Bova said he feels the administration should evaluate the programs and cut accordingly. "I feel that student services cuts are the worst cuts of all" for a university, said Bova.

With less money in its account, Council has become frugal this year. "As a standard rule now," said Bova, "any club or organization is being imposed the ten percent cut... of what they received last year. There's no room for expansion." As a result there is presently \$30,000 left in Council's account from \$39,000 at the start of the semester. This means that only about 25 percent of its budget has been spent halfway into the school year. Council is looking ahead to the Wisterian Ball, Spring Week and Senior Week, which are huge money swallows. (See related story, page 4.)

Across-the-board cuts in student allocations is part of

a two pronged attack on its own cuts that Council has assumed. That is, dealing with the cuts as a permanent reality. According to President Chris Dickey, "everybody got cut in the university so there's nothing we are going to do about that. There's nothing."

So a Student Activity Task Force was formed "to help ourselves," said Bova, "in case (the administration) won't help us." The Task Force has met once so far, and is supposed to address ways of dealing with the budget cuts other than the across the board cuts dealt by Council.

Council's second course of action is aimed at the administration. By December 12, 1983, Council is planning to send a letter to President Miles addressing the situation, but neither Bova nor Dickey knew what the contents of that letter would be at press time. Issues concerned with the cuts were brought before the President at a recent leadership dinner, and will be again, said Bova, when the President meets with Council next semester. "What we're going to try to do is to make Dr. Miles recognize our position more fully," said Bova. "We're not out to make waves with the administration."

Said Dickey, "I thought the cuts were too hard on us. That's what we are going to address." The present bottom line situation according to Bova is this: "I wish that Council was given a large enough budget so it could support all clubs on campus. It can't support all clubs."

SPEAKING SOFTLY

A puzzle for Student Council to figure out is how their voices can best be heard in Waldemere Hall. The extent of Council's relations with the administration so far have been limited to the area of Student Life. Dickey said he has found Dean Jackie Benamati and Associate Dean Paul DeGennaro very helpful in advising Council.

Though there has been no formal interaction between Council and President Miles and his Cabinet so far this year, Council has set up an open meeting between the President's Cabinet and the student body for sometime

Continued on page 4



A "Scandinavian Family Christmas Party" was held recently in the Student Center. The party was sponsored by the Scandinavian Graduate Scholarship Committee. Special dishes, decorative Christmas trees and choirs depicted the holiday festivities of the five Nordic countries.

photo by Dan Smith

18 days
'til
Christmas



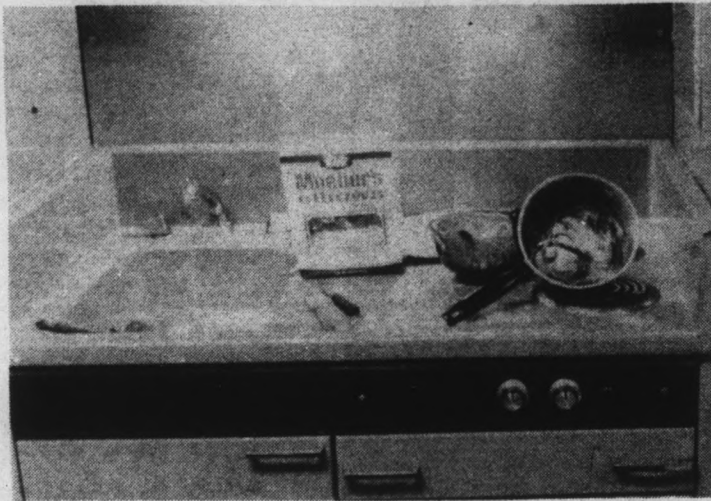
NEWS

Spaghetti Forces Hundreds into the Cold

by Dan Smith

Just after 6:30 p.m. on Sunday the fire alarms once again rang out in Schine Hall. Minutes later hundreds of Schine residents were scurrying to their cars and to the A&H building to avoid the 40° weather.

Someone left a pot with spaghetti on the burner in Schine 6 (North Cluster) and the water evaporated. The resulting smoke triggered the fire alarms. This type of fire, nicknamed a "dinner fire" has been a common occurrence this semester since the installation of their new smoke and fire detectors. Residents stranded in the cold complained that this happens every Sunday, with one calling it "kind of ridiculous." Schine Hall Director Greg Griffin said this



The culprit in the Schine alarm.

[Photo by Dan Smith]

was the second Sunday in a row this had happened, and the "third or fourth time this semester." The Bridgeport Fire Department was not required at the scene.

Security Committee Teams with Law School to Combat Crime

by Dan Smith

The Student Council Security Committee, under the leadership of Marc Weisenfeld, has joined forces with the Law School Security Committee to look into the security problems on campus.

The dual-committee has targeted a number of dark spots on campus that Weisenfeld feels

"that lights are needed to make it a little bit safer." Some of those locations are in the back of Bodine, Lafayette Street between Bodine and Warner, A&H parking lot and behind the Registrars.

The committee is in the process of printing a survey to be distributed throughout the campus by the end of this semester.

Weisenfeld says the survey is going to be used because the committee "wants to see what students feel are the prevailing security problems on campus."

Looking into the future, Weisenfeld said he would like to see a specifically designated parking lot on campus for night students that would be well patrolled after dark.

A Look at UBS Fraternity

by Donna Ruggiero

Alpha, Beta, Gamma, Delta, ... what does this bring to mind? Besides it being part of the Greek alphabet, it is also a part of the Greek tradition of fraternities and sororities. One fraternity on campus, Upsilon Beta Sigma, is a firm believer in the Greek tradition.

UBS was formed in 1947 as the United Brotherhood Society. In 1951 it went Greek and became a social fraternity. This year there are 15 members, and membership is on the rise.

President Jerome Hart describes UBS as "a close knit bunch of guys that express the words brotherhood and unity."

Being a member is special. For most, it comes right after school work. It's not like belonging to a club because the relationship between members is closer. The terms "brother" or

"sister" are used to describe fraternity and sorority members. The members of UBS are brothers.

"It provides me with an opportunity to talk out any problems I have with someone who understands. It also opens a social door," commented Jerry.

UBS participates in a lot of social events. For example, on Oct. 1, they had an alumni reunion and spent the day playing softball, drinking beer and reminiscing. One day this past semester they all went to Sherwood Island accompanied by a six-foot sub.

They also do service, but it's not required. On Halloween, they went to Bridgeport Hospital and gave out candy to the children.

"We have an advantage over people not in a frat. It gives us a chance to interact with people with different personalities and

temper. It's a big plus to a college career because we're here to mature and get along with people. That's something you have to do once you're in the working world. UBS provides us with an opportunity to interact with different people," said Jerry.

UBS is planning to pledge new members in mid-February. Any men, second semester freshmen and up, interested in pledging UBS fraternity, contact Pledgmaster David Lawlor, X 3233.

Superdance '84

by Donna Ditchkus

Once again, it is time to prepare for the annual Dance Marathon at the University of Bridgeport. The fourth annual Dance Marathon will be held on February 4 and 5, 1984, in the Student Center Social Room. This year, all donations collected will be given to benefit Muscular Dystrophy Association. Last year's Dance Marathon, which benefited United Way, helped raise over \$6,500.

The Dance Marathon Committee, with the cooperation of S.C.B.O.D., Student Council, and Office of Residence Halls, will provide entertainment, refreshments, prizes, and volunteers for the 24-hour-long event. Chairperson, Gina DiBiasi, has announced that the event will begin at 4:00 p.m., February 4, and end 4:00 p.m. February 5.

Prizes for dance contestants include 7 nights and 8 days in the Canary Islands, for first place

winners. Second place winners will receive a trip for 3 nights and 4 days in Quebec City, which includes a 3 day lift ticket to ski at Mount Sainte-Anne outside of Quebec City. Third place prize has not yet been decided. Also, there will be many other prizes awarded to other dance contestants.

Donations and sponsors for this year's Dance Marathon, so far include: Dichello Distributors, Anheuser-Busch, S.C.B.O.D., Student Council, UB Alumni Association, Twilight Zone, and Target-Sport Tours.

Registration for dance contestants is taking place now through December 23. Registration forms can be picked up at the Student Center in room 114, or at the Campus Info desk. More information can be obtained by calling ext. 4486. Also, anyone interested in working the marathon, call ext. 4486, and leave a name and number for Donna.

Enter the Twilight Zone

Since the drinking age was raised to twenty in October, many college students are limited to what clubs and bars they can go to. There are few bars and clubs in the Bridgeport area that allow under age people in their establishment, legally.

The solution is in New Haven, a place where most of the popular bands from the area play on weekends and throughout the year. Formerly the Agora, located on Whalley Ave. in New Haven, it is now the TWILIGHT ZONE, a bar where 18 and 19 year olds can enter. However,

18 and 19 year olds are not allowed to drink, proof of age of at least 20 must be shown to drink.

On Thursday nights there is FREE admission with a college I.D. Here is a condensed list of bands and acts coming to the TWILIGHT ZONE.

- Dec. 9 - Spyrogyra
- Dec. 14 - New Wave Night (with 3 bands)
- Dec. 15 - Red Alert
- Dec. 16 - Blotto
- Dec. 26 - Hot Tuna and Max Creek
- Dec. 28 - NRBQ

Scribe

Happy Holiday Party

6:00 p.m. Sunday Dec. 11 Come one come all

Minute by Minute at the Student Council

The Student Council meeting on Wednesday November 30, 1983 was called to order at 9:08 p.m. by President Chris Dickey.

Senior class President Kenny Gross announced that the Seniors will be sponsoring two spring break trips, one to Fort Lauderdale, the other to the Bahamas. Sign-up for these trips December 13 and 14 in the Student Center.

Starting Wednesday, November 7 the Freshman and Sophomore classes will be taking orders at Marina Dining Hall to

send candy and a message to anyone on campus.

The Student Center Board of Directors announced that the Dance Marathon is going to take place February 4 and 5 from 4:00 p.m. to 4:00 p.m. in the Student Center Social Room. Applications are available now, the registration fee is \$5.00. For more information contact Gina DiBiasi at the Student Center.

There were two allocation requests. The Martial Arts Club was allocated \$225 for supplies needed to practice. The Senior class was allocated \$370 for Pub Night.

The CORSET FACTORY
KITCHEN

(DOWN THE HALL FROM THE BOOKSTORE)

PRESENTS

THE ICE CREAM SPECIAL
25¢

WITH THIS AD THRU DEC. 24

COME GET ACQUAINTED WITH YOUR
UNIVERSITY NEIGHBOR

UNIVERSITY SQUARE
JUST DOWN FROM THE BOOKSTORE

M-F 7:30-5:30
SAT. 9:00-5:00
SUN. 12:00-5:00

LOOKING AT THE REAL WORLD

INTERNATIONAL TENSION BUILDS IN MIDEAST

U.S. LOSES 2 PLANES IN AIR STRIKE

Two U.S. carrier-based attack aircraft were downed at 1 a.m. on Sunday by Syrian ground fire. U.S. Navy Cmdr. Edward Andrews, flying an A-7 Corsair fighter-bomber, ditched into the Mediterranean and was rescued by a Lebanese patrol boat. Before ditching the A-7 swerved into a home and injured a woman and five of her children. The other plane, an A-6 Intruder crashed into the Syrian-held mountains. One airman died of injuries and the other A-6 pilot was captured and taken as a prisoner of war by communist backed Syrian troops. The air strike was an attack on Syrian missile after two U.S. F-14 Tomcat reconnaissance planes were fired on earlier. Syria charged that the first American air attack was part of a new American-Israeli defense pact in Lebanon. The raid was declared a "success" by the Pentagon.

MARINES LOSE EIGHT IN SHELLING

Twelve hours after the ill-fated American air-strike Druse militia began shelling the Marine encampment at the Beirut airport with small-arms and anti-aircraft fire. "The entire airport perimeter" was being shelled according to a Marine spokesperson.

The Marines responded with small-arms fire and rounds from M-60 tanks. U.S. Navy warships, including the Battleship New Jersey, opened fire for 30 minutes on Druse positions in the mountains surrounding the airport. Eight Marines were killed and two injured during the shelling.

NATIONAL MARINES RETURN HOME

Yesterday the 24th Marine Amphibious Unit returned home to Jacksonville, North Carolina. People in Jacksonville threw a huge coming home party for the returning Marines in Lebanon including 4,000 yards of yellow ribbon. The 24th MAU lost 240 men while on duty in Lebanon.

LOCAL

FAIRFIELD U GETS NEH GRANT

Seventy-five educational and cultural institutions were awarded an average of \$293,000 in National Endowment for the Humanities grants. Our neighbor, Fairfield U. was awarded \$1 million.

— National Affairs Desk

GREENWICH TRAVEL CENTER, Inc.

1) **Bahamas Spring Break** from \$345.00 includes roundtrip air, transfer, 7 nights accommodation, welcome rum swizzle, one hour rum swizzle party, canvas travel bag, 3 hour cruise with 2 hour unlimited rum punch, beach party with free lunch and all taxes, no hidden charges.

Contact Greenwich Travel Center
1 (800) 243-3858.

2) **Fort Lauderdale Spring Break** from \$135.00 includes 7 nights accommodation at prime location, welcome party with free beer, complimentary travel bag.

Amtrak only \$155.00. Air only \$220.00
College Rep needed earn free trip.

Contact Greenwich Travel Center
1 (800) 243-3858.

Director Pelligrini Lectures on Campus

by Robin Kurtz

Mario Pelligrini is a film director who cares about people. He demonstrated that at his lecture last Wednesday, November 30, in the Bernhard Center Recital Hall. He addressed the Cinema majors telling them that it was good to want to express themselves and touch others through the medium of film, but to also realize that filmmaking is a business with large amounts of money involved. "You can't lose sight of your dreams, but you have to realize that there are

limits," was his remark.

After showing slides of himself with a number of famous people, he showed T.V. spots from United Way commercials he had made for the rest and better part of his lecture. The spots illustrated various film techniques such as superimposing a slide onto a background. One spot showed a moving snapshot of different actors, talking about United Way, against a background of black with stars. He stressed the amount of time and money it could take to make a

30 second spot. He showed various "bloopers" of famous athletes and other people during takes of United Way spots. It added humor to his program and demonstrated that even "pros" make mistakes. On first glance Mr. Pelligrini might strike one as a "typical show business agent" with his velvet jacket and fancy shoes. After hearing his talk and considering the way in which he is using his filmmaking talents, one views him as a man who honestly wants to make life a little easier on a lot of people.

Public Safety Warns About Decorations

The Department of Public Safety issued a reminder on December 2 addressed to the University Community in regards to holiday decorations.

The following is a list of Fire Marshal regulations and University policies:

1. No natural Christmas trees, wreaths, or branches are allowed in any University building.
2. Decorating materials must be intrinsically flameproof or fire retardant.
3. Decorative materials or displays must not obstruct doorways, corridors, stairways, or other passageways, and they should not obscure exit signs, nor obstruct access to fire protection or building service equipment.

4. Electrical devices should be UL approved, and wiring and connections should be arranged to avoid short circuits or electrical shock caused by exposed conductors or damage from other causes.
5. Electric light bulbs should be recognized as heat producing devices and should

not be in contact with any combustible surface. Of course candles, gas or oil fired lanterns or other open flame devices are prohibited.

6. Displays and decorations should be dismantled and removed to storage or discarded, as soon as possible after the holiday.

Hillel Celebrates Chanukah

by David Kessler

On the evening of Thursday, December 1, Hillel-Jewish Student Organization held its first annual campus-wide chanukah menorah lighting. An electric menorah was lit by members of the Hillel board and Rabbi Jeffrey Feinstein lit the ceremonial

chanukah menorah. Students, faculty and administration chanted the chanukah prayers and sang "Rock of Ages," the traditional chanukah song.

Immediately following the menorah lighting friends and neighbors celebrated the holiday at the Carriage House with Hillel's annual Chanukah party.

**We'll put up with your parents
when you put them up with us...**

And we'll do a super job for you at a special rate—

\$49.95 Single Occupancy

\$54.95 Double Occupancy

and we'll do it any night, Sunday through Friday, any week.

WHAT DO YOU HAVE TO DO?

Call and make a reservation, or come in, and show your student I.D. card either then or when you register your parents...

We offer a full-service hotel with an award-winning restaurant and a lounge with live music every night but Sunday, alternating with a disco DJ on Fridays and Saturdays. We're parent pleasers.

So...when your parents are visiting you at college, remember us. Give us the opportunity to help you demonstrate that you're getting the most for their (or your) dollar by making your parents our guests at the

SHERATON-BRIDGEPORT HOTEL...

...THE BEST-KEPT SECRET IN CONNECTICUT.

FEATURE

BEHIND COUNCIL'S DOORS

Continued from page 1

next semester. Council will also meet with Miles in a closed door session, next semester.



Student Council President Chris Dickey

It was Dickey's idea to have the Council session behind closed doors. "I will not address the Cabinet in

"...because I may get President Miles in a bind."

front of the student body because I may get President Miles in a bind." Dickey feels he can have more effective

communication with the president if he can establish a rapport and keep Miles off the defensive. "I want him to feel," continued Dickey, "as I want to work with him." Presently, Dickey feels that this method will be more effective than publicly airing the issues. This is, he said, due to his increased access to inside sources and information that could put broad public pressure on the administration.

LISTENING... AND LISTENING

Also vital is Council's communication with UB students. When asked if he really knew what UB students' wants and needs were, where these students were really coming from, Dickey admitted, "No, I don't. I really don't. I go out, I ask questions, but I could probably have a better understanding." Dickey is aware of his limitations, and he is sensitive to criticisms of his job so far as Student Council president. "I'm only a student," he said, "and I'm not perfect. Rome wasn't built in a day."

Dickey suggests that much of this problem is simply his being expected to do too much, and other people not doing enough. Indeed, Dickey believes student apathy to be one of the worst problems on campus. He suggests that students who see a problem should form their own committee and address the issue themselves. Dickey gave the quality of food served in Marina as an example of a problem that is too small for Council to handle right now.

This self made committee could then present its information to Council, and the committee would be thus represented before the administration. Dickey said, "I represent the student body. I will be heard." But, Dickey continued, "there are a lot of people who just don't want to take on the responsibility, and that's the key word: responsibility."

"As I recall," said Vice-president Eric Prinz, "the major goal I wanted to achieve this year was better communication through the university itself," between Council and student clubs and organizations. So far, the Council has offered, under the moderation of Prinz, three "interorganizational meetings," where leaders of each club and organization on campus are invited to talk about achievements and problems, and to offer suggestions to solve such problems. Sharing Dickey's concern about student apathy, Prinz noted that attendance after

the first interorganizational meeting "slacked off quite a bit and I wasn't really pleased."

This illustrates Dickey's belief that students are unwilling to take on responsibility, and everything is left up to Council. "I will not take on a problem, unless it's an important issue," Dickey said. He feels Council's responsibilities right now (at least his responsibilities as President) should be focused on security issues, budget cuts,

"Everybody got cut. . .there's nothing we are going to do about that."

student apathy problems and establishing community relationships, in that order. He feels that this first semester has been more or less a learning period, and though little significant action has been taken so far, Dickey said, "I see a lot of issues coming up in the near future. When we come back in January, people are just not going to believe what's going to happen. I'm just getting things together."

Dickey went on to comment that he believes Council members should receive stipends. "If we got paid I think you would see more results."

IS IT SAFE OUT THERE?

Mark Weisenfeld, executive assistant to the president, has been named to head the Student Council Security Committee. One of the committee's most significant actions so far has been to begin to draw up a survey to be distributed throughout the campus by the end of the semester to find out how students feel about security. The committee has also studied security files, and has walked around campus looking for potential danger spots. According to Dickey, "We're out there, and we're

COUNCIL: WHERE IS YOUR MONEY GOING?

by Doug Swift

Paul DeGennaro, associate dean of campus life, said in a memo dated Oct. 18, 1983 to the Student Activity Task Force that to better deal with budget cuts, "Each funded organization can sit down together and temporarily table the 'old' way of doing things (a survival of the fittest mentality) in order to consider 'new' ways that may involve a complete restructuring of programs or goals."

Thus far, Student Council has not formally adopted any "restructuring" of policies concerning the allocating of funds, but rather has cut across the board ten percent of what each club or organization received last year, according to Treasurer Richard Bova. But Council's budget is only part of the money involved. Bova continued, "Student activities budgets are separated between Student Council, SCBOD, (etc.), but it's all the same money." Bova said Council's money is going to one avenue—clubs and organizations, and SCBOD services a different avenue—entertainment. "SCBOD is primarily recreation," Bova said. "Student Council's money is not leisure money, though it can be."

DeGennaro's memo illustrated the current situation: "Just considering Winter Prelude, Spring Week and Senior Week, our dilemma is clear—last year we spent \$43,176 combined from available funds, this year those same funding sources have \$23,176 available. A major change must take place."

A primary reason for the drastic reduction in available funds is that \$22,000 was redistributed from the ELS student services account to others in need of the money last year. This year the ELS fund is exhausted. An example of the past importance of the ELS fund is found in the 1981-82 Winter Prelude. Thirty percent of that Prelude was funded by ELS. The question is what role Council's monies will

play in this redistribution of funding. With respect to Council's frugality so far (nearly 75 percent of Council's monies have not been allocated by the mid-point of the school year), Bova said, "Council has to gear itself" for such events as Spring Week, Senior Week, etc. (Last year's spring week alone cost more than

"Council's money is not leisure money..."

\$26,000, \$10,000 of which was Council money). In light of Council's across-the-board cut policy, Bova said that "all those programs will be cut."

But in the only major event to have taken place this year, the Winter Prelude, Council actually allocated more money than they had the year before (\$700 last year, \$800 this year). This was to help cover the lost revenues from ELS, as well as from BOD, which put about \$1,200 toward the Prelude last year, and nothing toward the Prelude this year.

In demonstration against the way Council has been handling their budget cuts, Todd Friedman, president of the UB Inter-Fraternity/Sorority Council, boycotted a recent Student Council meeting because he doesn't feel the fraternities are being treated fairly by Council. Vice-president Prinz said, "He understands the 10 percent cuts, but he seems to think they've been getting cut more than they deserve."

Bova said, "The only thing I could encourage the students to do is, if they have problems, to not just sit on them, to bring their problems out in the open."



Student Council Treasurer Richard Bova

looking." (See page two for story on Security committee.)

LOVE THY NEIGHBOR...

Though when Dickey lists the four major issues facing Council in order, he lists improvement of commun-

"I feel that student services cuts are the worst cuts of all."

ity relations last, it remains that this is the single issue to which he is most committed. And he said he feels that his presidency has offered the university an excellent op-

Continued on page 5



Student Council Vice President Eric W. Prinz

Continued from page 5

portunity to improve relations with its South End neighbors.

"The major goal I wanted to achieve... was better communication through the university itself."

"How many times," asks Dickey, "are you going to have a minority President—that's number one—who lives in the local community. Most of the people in the area can't afford this university."

Yet, Dickey feels the administration is not taking advantage of this opportunity. "I'm not going to do their work for them. They're going to have to come to me. I can act as a catalyst." Dickey said he feels the university owes the community an effort to improve relations. "Sooner or later," he said "it's going to catch up to them."

At this moment, Dickey has an informal committee of residents of the South End area whom he hopes to have meet with university officials. From there, Dickey hopes that the committee meetings become regular so

"I feel the university owes... the community"

that the issue does not fade out after he has graduated. "All I want to do," said Dickey, "is introduce the problem."

Actions have been taken by UB to improve relations. The Basketball team sponsored a basketball camp for area children and Council is sponsoring "Christmas for Tots," a Christmas party for area school children, under the direction of Treasurer Bova. Dickey sees these as positive actions, but he said they are not addressing the immediate situation directly.

IN SUMMARY

Dickey said a relatively uneventful first semester was a time to get acquainted, to learn the ropes, "to find out who's really on your side." Dickey finds it unfair for Council to be compared with last year's Council which had the benefit of a second term president.

So the question for this year's Council lies in what has been learned this first semester, and what is planned for next semester that would make Chris Dickey say: "People are just not going to believe what's going to happen."

UB WOMEN'S FORUM

The UB WOMEN'S FORUM is establishing a new program component just for students.

First a little background about UB WOMEN'S FORUM. This FORUM was begun in the Fall of 1981 to provide an opportunity for the University community to give recognition to the accomplishments of women in various fields. UB WOMEN'S FORUM, open to everyone at the University and in the greater community, has brought women to campus to address issues related to the arts, business, education, health, law, literature, politics and science.

What's NEW is a **STUDENTS' CHOICE** program planned for early Spring '84. We would like your recommendation(s) for a speaker(s) among the women faculty, staff and administrators at the University of Bridgeport.

Please complete the information below and return it to Ginny Hughes, 85 Park Avenue, or to Beth Scully at the Campus Info Desk in the Student Center. RETURN by December 15, 1983.

YOUR NAME: _____ ADDRESS: _____

PHONE: _____

YOUR STUDENTS' CHOICE RECOMMENDATION

I. SPEAKER: _____

DEPARTMENT, if known: _____

DESCRIPTION OR SPEAKER OR PROGRAM: _____

(If you have any questions or other recommendations, call Ginny Hughes X4454.)

Syntony

BEING NORMALLY RESPONSIVE TO AND
IN HARMONY WITH ONE'S ENVIRONMENT.
by Dr. Derek Paar

I believe that there is a life force of creativity that exists in every living thing in this world. This life force of creativity is ever present and ever moving. All living things are always engaged in it, and whether that living thing is an amoeba or a person the point at which creativity stops is the point at which life stops.

It seems to me that there are four directions a person's creativity can move. If that healthy life meaning creativity is not hindered or impeded the creative force moves in healthy life affirming ways that are evident in a full and playfully curious existence. If that creative force is continually blocked by some externally imposed force (parents' wishes, authority demands) there are three remaining possible courses of action. The person will either creatively attack the impediment, creatively attack the self, or expend a great deal of energy to keep the creative force quiet and under control.

Creativity when given its healthy and full expression makes itself evident in the form of play. Watch a child as s/he is presented with a new and novel object. S/he looks at it, feels it, tastes it, smells it, and listens to it. S/he is fully exercising each sense and discovering what can be done with this thing. S/he plays with it. Inherent in this play, and inherent in all play is a question. "What can I do with this?"

Many people in positions of authority do not enjoy people who are playful and actively creative. The reason for this is that implied in every playful act is that inherent questioning of the established order of things. As a person plays and questions are raised it is possible for one in control to feel his/her order under assault and attacked. The impediment is then erected and the player is told not to play or create. At this point it is possible for the player to move in any of the other three directions.

We find those who attack the impediment to be anti social, and not frequently successful. We find those who attack themselves to be self destructive and not very healthy. And we find those who spend great amounts of energy keeping that creative force quiet to be the ones to whom the torch of authoritarianism is passed in the next generation.

It is difficult, but imperative, for people to understand that there is a world of feeling and creativity that is ever present, ever active, and ever useful in everybody. This world need only to be allowed free expression of unencumbered movement for great surges of creativity to emerge. And, in our real sociopolitical world of 1983 we can use all of the creative life enhancing solutions we can get.

Get Ready.



"The Job Campaign course was meaty, full of ideas and strategies. I learned to compose a resume (something that's not covered in English classes). The visual impact of the videotaping, the precision necessary for my resume, and the instructor's insistence on a career objective were all powerful experiences for me to deal with. One week after the taping, I got a job in the field of my interest, Personnel. My mind's eye recalled the image I had seen on tape, and that recollection was enormously helpful to me in making the interview a success."

Maureen Sweeney '82

UB's Career Management Program won't necessarily deliver the breaks, but it will ready you to take full advantage if any should come along.

- According to a June, 1983 publication of the U.S. Department of Labor, "The college graduate in the 1980's will have to work harder at finding a job...As a future or potential college graduate planning for a career in the 1980's, one must come to terms with changes that will occur in the job market."
- Strategies for reaching potential employers can help you penetrate the "hidden" job market.
- The skills needed for making job contacts, designing resumes and interviewing will no longer be available at the Placement Office. These techniques will be offered exclusively through the Career Management Program.

UB is prepared to get you ready for the competition you might find as you prepare for the job market. Take advantage of the Career Management Program. If you need further information about the program or any of the courses, feel free to call Barbara Drotman at 576-4146 or consult with your faculty advisor.

The University of Bridgeport

Educating for The Real World



INFORMATION LETTERS

Staff Box

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The Scribe is published on Thursdays during the school year except during vacation periods by students at the University of Bridgeport. All writing and editing is done by students at 244 University Avenue, Bridgeport, Ct. Pub. NO. 609-840

SCRIBE MEETING: The Scribe invites all students interested in writing, photography, advertising or any other part of publishing to attend our meeting on Tuesday, December 13 at 9 p.m.

Dear Editor,

In the past few issues of the Scribe, many letters concerning certain organizations have been published. At first, these letters were slightly amusing, but now, they have become simply absurd. These letters illustrate your shortage of worthwhile material which you replace with this printed diarrhea.

Maybe this is why so few people take The Scribe seriously.

Just a thought,

Michael Szakacs

Dear Editor:

This is in response to "Time's Up," Sue Zavadsky's response to Doug Swift's "I Have a Plan." Sorry, Sue, but you've really missed the boat this time (that boat set sail for Moscow in 1917). You have presented us with three options: Appeasement, Tribalism or Certain Peril. We hold that the first two options invariably lead to the third, which you have chosen by default for yourself as well as for Mr. Swift.

Miss Zavadsky's first option is

appeasement. Appeasement can be defined as a situation in which a moral individual or nation allows an immoral individual or nation to act immorally in the name of "peace." Sue, how can we risk vulnerability against a criminal nation such as the Soviet Union? Are you asking Reagan to invite Andropov over to the White House for Quiche in the hope that the Soviets will want the recipe? Do you remember Jimmy Carter? Appeasement of the good means moral default of the good. In such situations only the most ruthless of evil wins out. Incidentally, how can you be sure that the leaders of the Soviet Union don't want the world to blow up?

Miss Zavadsky's second opinion is worse than the first, in that it calls for tribalism. Sue, modern tribalism is just an example of "might makes right." Unless a movement has a clear, concise, rational position it will turn into a nameless mob (compare what Gandhi achieved to the Hippie movement of the

60s). Mobs don't solve problems, men do.

You then go on to state that young people are too apathetic to join the tribe because they are too preoccupied with careers and money (that is to say, with personal happiness). That doesn't make sense. People concerned with their careers and money are trying to support their own existence. There are not many self-made people who want to lay down and die—which is what apathy means in this situation.

Our response to the arms race is this: Man needs a rational system of ethics more than ever. President Miles' attitude is not shameful, for stating the truth, no matter how horrible that truth may be, can never be shameful. Sue, your article is shameful, and borders depravity. It is shameful to ask men to default on morality; it is depraved to ask them to slit their own throats. Some of us, who happen to be preoccupied with careers and money, choose neither depravity nor shame to dwell upon—we choose reason.

Campus Corner

O TANNENBAUM

The 6th annual Christmas Tree Lighting will be held December 9 at 4 p.m. in front of the Student Center.

CHRISTMAS PARTY

Commuters and residents are invited to a Christmas party on Thursday, December 8 at 9 p.m. in the Pub. The party will feature a live band: Nevard and Barrelhouse Boys. Admission is \$1.

GROUNDSWELL

Groundswell is sponsoring an Arts Festival of fiction, poetry and jazz on Thursday, Dec. 8 at 7 p.m. in the Carriage House Coffee Room behind Wheeler Rec. Student authors: Marcy Cohen, Jacquie Herz, Doug Swift and Christine Miller. Faculty authors: Dick Allen, Kevyn Arthur and Russell Griffin. Student musicians: Glenn Firester, Todd Schneider and Sean Smith.

SHUTTLE SHIFT

Effective December 1, 1983 the Wheeler Recreation Center will no longer be the issuing department for cab passes. The Department of Public Safety will now be the issuing department. The times that a pass may be used will remain the same.

FAF'S

1984-85 Financial Aid Forms are now available at the Financial Aid Office. The Deadline for applying for financial aid is March 1, 1984.

PARADISE

Dance your way to the Canary Islands! Super Dance '84, UB's 4th annual dance marathon, will be held Feb. 4 and 5. Early registration is December 1 to 23. Many other prizes are available. For further info, call X4486. Second prize is a ski trip to Quebec City. People interested in volunteering their help can attend a brief meeting tonight, Thursday, at 9 p.m. in the Student Center.

STICKING AROUND?

All residence halls except Barnum Hall and Seeley Hall will close on Friday, Dec. 23 at 10 a.m. and will reopen on the following dates:

- Friday, Jan. 6 from 9 a.m. - 12 p.m. - students staying in Barnum and Seeley.
- Sunday, Jan. 8, 9 a.m. - Bodine Hall opens for new and returning students.
- Sunday, Jan. 15, 9 a.m. - returning students who are not staying in Barnum and Seeley.

If you must remain on campus during the vacation period (12/12/83-1/15/84), personally report to the Office of Residence Halls, Student Center, Room 114 before Monday, December 19, 1983 at 5 p.m. At that time, you will register your name and leave a \$25.00 CASH DEPOSIT.

There will be a charge of \$20 a night for staying less than seven nights, \$10 a night for staying more than seven nights.

All check ins for vacation will be on Friday, Dec. 23, from 9 a.m. - 12 p.m., check out for vacation will be Monday, Jan. 9 from 9 a.m. to 12 p.m. in Seeley Lobby.

FLEA MARKET

The accounting club is sponsoring a flea market on Sunday, December 11 from 9 a.m. to 3:30 p.m. in the Student Center Social Room. Jewelry, crafts, toys, kitchen accessories and much more will be sold. Come do your holiday shopping.

SCARED?

Would you feel safer having someone walk you across campus at night? If so, call the Public Safety Office and ask for an escort. Use the red phones or dial 4911.

PARALEGALS

There will be a paralegal Christmas party for all full-and part-time students on Thursday, December 15 from 8 to 11 p.m. in the Student Center Faculty Staff Dining Room. Admission is \$6. Please pay Lucille Demarco in the LAS office.

WEDNESDAY NOON

The Wednesday Noon series on December 14 at the Student Center will be hosted by the Health Center. A CPR movie and demonstration will be presented.

LEISURE TALK

Kenneth Bruno, Superintendent of Recreation, City of Bridgeport will offer a leisure counseling session at Wheeler Rec. on December 6 from 12 to 2 p.m.

The intent of the seminar is to familiarize students at the University of Bridgeport of both campus and city recreational opportunities, develop a leisure interest finder and also counsel people that have concerns with play behaviors, attitudes and assessing leisure time activities.

Super Dance '84

Name _____ Age _____

Home Address _____

City _____ State _____

School Address _____ Phone _____

Partner's Name _____ Age _____

Home Address _____

City _____ State _____

School Address _____ Phone _____

Are You On The Meal Plan With Daka? _____

Entry forms must be submitted in person along with a \$5 fee.

COLUMNS VOICES

Such was our purpose in forming *The Harbinger: A Journal of Opinion*, which Student Council refuses to fund.

Sincerely,
David G. Logemann &
Jody B. Weitzman
Editor-in chief and Business
Editors of *The Harbinger*:
A Journal of Opinion

Please contact either myself or Paul DeGennaro for further details. Once again, to The Scribe, Paul DeGennaro and Richard Tino, I express my deepest thanks for remembering Lauri. She will not be forgotten.

Sincerely Yours,
John S. Visconti
A&H Senator
Student Council

terrorists, and would like to warn them that I have little control over what my crew may do.

After the battle, the victorious group celebrated their conquest and anchored the ship off the coast of Mandeville. Not expecting the sudden squall that hit the

coast, the boat was beached against the Carlson Library Bay's mouth where, by the following morning it had been smashed to pieces by the incoming tide. (Buildings and Grounds)

This leaves the waters around

UB in a precarious position, with no protecting naval force to defend against these intruding terrorist factions.

With much dismay,
Captain John P. Blackheart

Dear Editor,

Thank you for printing the touching tributes to Lauri Kreis by Paul DeGennaro and Richard Tino in your December 1 issue. As a close friend of Lauri's, I appreciated the gesture very much. She was an inspiration for all of us while she was here, and will continue to be one even though she is gone. I am grateful for having known her. Without her help and guidance, I would not have had the knowledge or courage to become a part of Student Council last year.

With the help of Hillel and Student Council, I am preparing a memorial service for Lauri. I encourage all who knew and loved her to attend this service. The tentative date is December 15, 1983. A place and time have not yet been established.

Dear Editor,

We are members of FAIS... (never mind, you know who we are!) have suffered a great loss this past weekend. Negotiations with various other factions against us were going poorly, but early last week we had come to a partial agreement to withdraw our forces. Acting in good faith, we prepared for our partial withdrawal, when we were ruthlessly attacked by an unknown terrorist group.

Undermanned, our troops fought valiantly but to no avail, they seized our vessel. Casualties were kept to a minimum, but we were forced to regroup although we were hopelessly outnumbered. I have received information from certain eyewitnesses to the identities of these

Regaining Respect

by Alfred Gerthey
Professor of History

The work that characterized the sanguinary rule of Ottoman Sultans, Russian Czars and German Nazis continues unabated and undisturbed in many parts of the world today. Sadly, among the new oppressors we find the State of Israel, which has been carrying out a genocide against the Palestinian population in the occupied territories. Familiarity with the substance of the December 9, 1948 Genocide Convention and with the interpretive statement of its progenitor, Raphael Lemkin, points clearly to this fact.

Israel is inducing the depopulation of the West Bank through fear and despair in order to repopulate it with its own citizens. In the process, it is violating not only the Genocide Convention, but also the Convention on the Treatment of Civilian Populations of July 6, 1951, the Hague Conventions of 1899 and 1907, as well as the Universal Declaration of Human Rights, to say nothing of the Camp David Agreements.

Furthermore, the International Commission, headed by Nobel Peace Laureate Sean MacBride, that looked into the massacres of Sabra and Chatila, determined, in its report, that Israel was directly responsible in these massacres.

Israel succeeds in her gen-

ocidal actions thanks to the generous financial, military and diplomatic assistance it receives from friendly powers. It is incumbent upon all of us to attempt to reduce Israel's capacity for genocidal behavior by bringing pressure to bear in order to reduce this assistance. The State of Israel's callous activities against the Palestinians is shameful. It represents a disgrace and an insult to the memory of the six million Jews massacred in the Holocaust. Let up help Israel regain the respect of the community of nations.

Cheer, Snow and Danger

by Marilyn Gordon,
Director, Campus
Information Center

The Holiday Season is approaching. You know the one—parties, good cheer, good will to all, snow, cold and Santa Claus.

Each aspect brings out the good and bad in those who participate. The party clown who thinks it's hilarious to drop ice-cubes down a shy girl's back, the wise guy who drinks too much and, feeling 'tough,' throws a chair (or his girl) through a window, the inventor of the game "swirlies." There is the girl who pigs out on the wrong stuff, and the couple who slug out their differences on the dance floor.

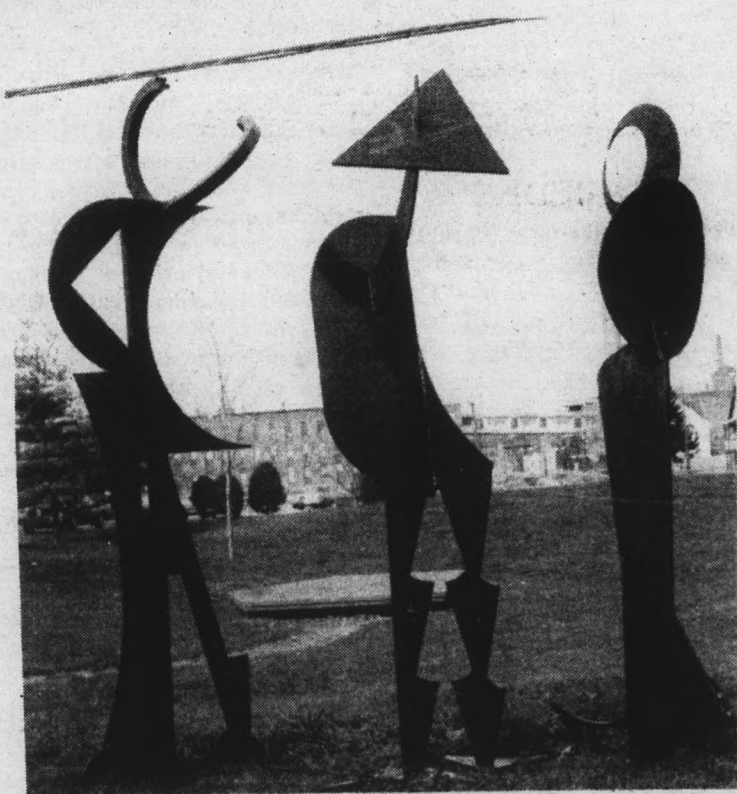
Webster defines cheer as "state of mind or heart," "gaiety," "hospitable enter-

tainment," "food and drink for a feast," "something that gladdens." Notice the definition is not "booze." It's not really all that grown-up to overdrink. Why drink so much that you forget you were even at a party. If you want to forget it, don't go.

Snowflakes, in all their infinite varieties, pile up and up. The trees suddenly burst forth with blossoms of snow. The child in us wants to run and roll—ever make "angels" in the snow? That same, wonderfully white, cold cover becomes an icy road laden with slick places and stalled cars. That extra beer is just the "one for the road" that could smear you, your date or another driver all over the road. You worked hard to earn money to buy that car, pay for the insurance, buy the gas. How can you blow it because of a buck-and-a-quarter beer?

Santa—myth or reality—is entreated by little (and not so little) children to satisfy their heart's desires. We grown-ups ask Santa to grant us one wish: Students who are alive and healthy, our children who are respectful of property—theirs and ours. Our students and our children are very dear to us. We want to start the New Year and the new semester with all of you.

Being adult implies certain benefits, but it also implies responsibilities. If you drink, don't drive. Be a responsible adult.



Submission Policy

The Scribe welcomes the opinions and comments of its readers. Letters to the Editor and Guests can be submitted to the Scribe office on the 2nd floor of the Student Center.

All submissions to the Scribe must follow the policy set forth by the editorial staff.

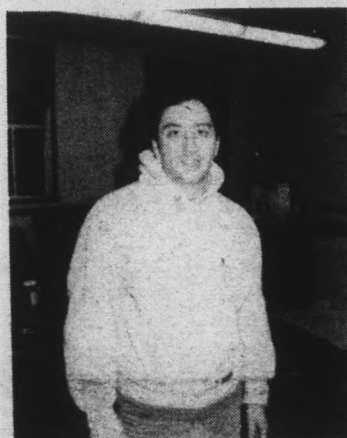
1. Copy must be relevant and timely.
2. Copy should be typewritten on a 20-65 margin, double spaced.
3. Copy must be received by 3:00 p.m. Sunday afternoon for publication the following Thursday
4. To insure publication all copy must be signed.
5. Upon submission, copy becomes Scribe property.
6. The Scribe reserves the right to edit all copy. Copy must be free of libel.
7. The Scribe Staff shall determine what copy shall appear. The Scribe's decision is final.

Letters and columns submitted and printed on the centerfold section of *The Scribe* do not reflect in any way the opinions or attitudes of the Scribe publisher, editorial board or any other staff members.

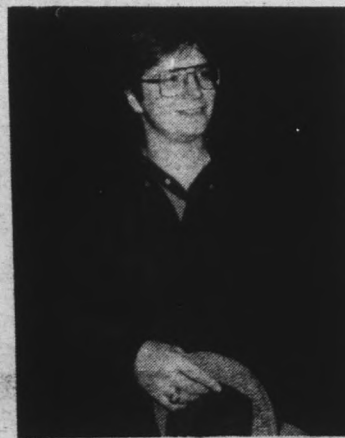
UB Voices:

The following comments were made by UB students in response to the following question: What would you like to see Student Council do?

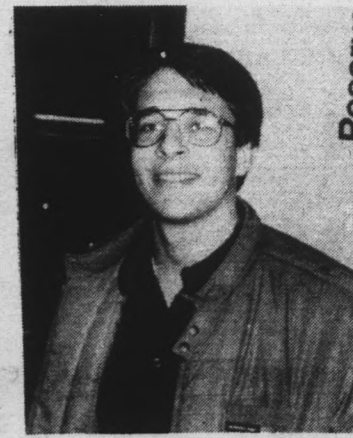
[Photos by Matt Pretka]



"Get more power to make decisions and change the financial policy."—Kenny Gross, marketing, senior class president.



"Be less spendthrift with money."—Donald Ivanoff, graduate



"I would like to see something done about security on campus. A lot of cars have been stolen."—Craig Harris, advertising

ARTS AND LEISURE

Unfinished Business: Learning to Love Myself

by David G. Logemann

At the conclusion of the play, a character asks, "Does anybody else have unfinished business?" Yes, the play tells us, if one's business is life. "Unfinished Business" is strongly pro-life. From the startling beginning, through the conflicts, contradictions, tragedies and resolutions, through the somewhat pious and obvious ending, life is fought for.

"Unfinished Business," which was performed in the Mather Theater last weekend, and returns starting tonight for three more nights, is interesting, lively and moving. It is also unusual in that the author, Yoli Sherba, has provided a book and lyrics, but the music must be supplied by the producers. In this case, UB students Charles G. Prindiville and Mia Gamberdella are the composers.

The play, based on Leonid Andreyev's *Life of Man*, covers roughly the course of human lives from birth to a coming of

age, and through child raising years as the cycle repeats. In a continual flow of scenes and monologues, the characters reflect their histories and legacies. The results can be humorous, as in the song "I Hate Myself," or extremely moving. The scenes dealing with death of family members



A face from *Unfinished Business* are hard to take in their intensity, and there is a heart attack

scene that nearly stopped this critic's heart.

The show moves into the topic of running away, with the cast singing "Hare Krishna, I'm a runaway." One character describes a bad acid trip and subsequently quits all drugs "cold turkey—a Christmas present to me."

The overall theme is summed up in the line "My life is my life, and I'll be damned if I'm going to waste it." Although, by the end, it takes on the tone of preaching, the message is one of strength and perseverance. Life, we are told, is worth the struggle.

The music was excellent in places. Particularly good was the "Player's Theme," an instrumental heard at the beginning and end of the play, and the ballad "Real Father," composed by Mia Gamberdella. If the music in this show is any indication, the composers have good careers ahead of them.

Overall, the play leaves one with a good feeling. It is healthy to see a pro-life stance performed on a stage.

of infrared photographs of a house on a bluff overlooking the shore, each taken with a different filter. The foliage in each came out as a red torrent of shrubbery flowing down the rocks. One print had an orange cast, creating a surreal sunset effect. Another contained myriad shades of blue.

Another technique used is tricolor exposure of the same frame of film using different filters. The colors blend, but anything that moves takes on one of the three colors. Thus, a wave breaks improbably into a rainbow, and washes yellow up onto the sand.

Roccapiore's exhibit is emphatically worth a trip to Wahlstrom 5. He shows tremendous promise in the field of airbrushed and silk screened photography prints. His creativity and sensitivity to color and light make the viewing a rewarding experience.

UB Graduate Gives Photo Show

by David G. Logemann

While looking through my cliché file, I found the one about "better late than never." In turn, this set me thinking about Dion Roccapiore, who celebrated the opening of his photo exhibit at the Wahlstrom 5 gallery last Sunday, more than six months after he graduated from UB.

The subjects were mostly scenes on Block Island, water, rocks and the like, photographed with infrared film. Roccapiore has an excellent eye for color, and in the exhibit, featured many hand-colored prints. Combining air-brush with black & white prints, he has created scenes of serenity and great beauty. The colors are idealized, gentle pastels, more intense in some places than nature allows them to be, and subdued in others, inspiring a sense of calm.

Quite striking was one series

UB Civic Orchestra Reorganized

Four years ago the University of Bridgeport Civic Orchestra was reorganized with the appointment of Mr. Henry Aaron as its conductor. Since then, the orchestra has given its annual winter and spring concerts as well as performing each year in the University of Bridgeport's annual Contemporary Composer's Festival. The Festival has established national recognition in its tradition of presenting the music of some of America's most successful composers.

The orchestra has a community related function as well. A few years ago, the orchestra presented a series of Children's Concerts the first of its kind in the area. Hundreds of school children from the greater Bridge-

port area were brought to the Mertens Theatre of the University to see and hear a live symphony orchestra concert.

Faculty artists, graduate students and community talent were given the rare experience of appearing as soloists with the full orchestra. Mr. Aaron is firmly dedicated to the aims and purpose of the orchestra. This season a series of children's concerts will once again be presented in February, 1984. In April, the orchestra will play one of Lukas Foss orchestral works as part of the Contemporary Composer's Festival. The May concert will feature the "Rhapsody in Blue" of George Gershwin. All concerts are free and the public is cordially invited to attend.

Morris Carnovsky to perform at UB

Morris Carnovsky, distinguished actor of stage and screen, will present an evening of Shakespearean drama, "Ah, Willy," Dec. 16 at 8 p.m. in the University of Bridgeport's Arnold Bernhard Arts and Humanities Center. Admission is free and open to the public.

The presentation will include Carnovsky in the roles of Shylock (from "The Merchant of Venice"), MacBeth, Hamlet, Henry V. Prospero, (from "The Tempest"), and King Lear.

Carnovsky's title roles at the American Shakespeare in Stratford have included King Claudius in "Hamlet," Grumio in "The Taming of the Shrew," Capulet in "Romeo and Juliet," Lepidus in "Anthony and Cleopatra," Feste in "Twelfth Night," and his most famous role as King Lear.

A native of St. Louis and a graduate of Washington University, Carnovsky spent many years in New York appearing with the Theatre Guild in such productions as "Saint Joan," "The Brothers Karamozov," and "Elizabeth the Queen," and with the Group Theatre in "Golden Boy," "Awake and Sing," "Paradise Lost," and "Johnny Johnson."

Carnovsky's many Broadway appearances include "Tiger at the Gates," "Come Blow Your Horn," "Thunder Rock," "The Cold and the Warm," and "My

Sister Eileen." He starred in the off-Broadway version of "The Three Sisters."

He has also starred in several films, including "The Life of Emile Zola," "Rhapsody in Blue," "Tovarich," and "A View from the Bridge."

Carnovsky has appeared in Bridgeport in two Carlson Festivals, a Shakespearean performance in 1972 and the East Coast premiere of "Song of Songs" in 1973.

Raphaelson Comedy At Long Wharf

Long Wharf Theatre's current production of Samson Raphaelson's 1930's romantic comedy *ACCENT ON YOUTH* will be signed for the hearing impaired Sunday, December 11 during the matinee performance.

Karen Josephson, now in her fourth season of signing at Long Wharf Theatre, will interpret Raphaelson's marvelous comedy on the manners of love. Ms. Josephson, who has interpreted for the National Theatre of the Deaf for three years, is also a dancer, published writer, and a director of community theatre productions.

ACCENT ON YOUTH is being presented on Long Wharf's Mainstage. A special section of the theatre is reserved for hearing impaired persons to insure the best view of the stage and the interpreter.

Upon request, scripts are sent to the hearing impaired. Non-reserved, discounted "Rush" tickets are available to handicapped audience members and may be purchased for \$4.00 starting two hours before any given performance. The interpreted performance of *ACCENT ON YOUTH* will begin at 2:00 p.m.

Any questions regarding interpreted performances, tickets, dates, or productions can be answered by calling the Long Wharf Theatre box office at (203) 787-4282; the TTY phone number is (203) 787-1525.

CLASSIFIED

STEPHANIE,

I enjoyed meeting you on the way home last Friday. I found you quite attractive. I'll speak with you soon.

33rd & 6th

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day, 8:00 & 10:30 & Sun. 8:00.

JAZZ

FROM NEAR...

Tenor saxophonist Al Cohn will be the guest artist in a performance of the UB Jazz Ensemble Monday Dec. 12 at 8 p.m. at the University of Bridgeport's Arnold Bernhard Arts and Humanities Center. Admission is \$3 and open to the public.

In addition to his numerous UB and international performances for stage, screen, and concert halls, Cohn has done arrangements for such musicians as Tony Bennett, Ray Charles, and Andy Williams.

He has recorded with many jazz artists and has released two of his own albums; he is currently under exclusive contract with Concord Records.

The UB Jazz Ensemble is under the direction of Mike Carubia, director of jazz studies at the University. The group's sixth



Saxophonist Al Cohn

record album will be released in December.

The Dec. 12 concert will include a medley of jazz standards, like "Round About Midnight" and "Body and Soul"; original compositions by such artists as Bob Brookmeyer, Thad Jones, and Tom Harrell; contemporary "funk" tunes; and blues.



Michael Carubia (lower right) directs the UB Jazz Ensemble in rehearsal for their Dec. 12 performance. Members of the group include: (bottom row, left to right) Sean Smith, Anthony Ferrara, Dale Moser, and Jon Saxon; (center row, left to right) Stan Pasquale, James Marbury, Rick Trager, Benji Gale, Todd Schneider, and Glenn Firester; (top row, left to right) James Finegan, Paul Marino, and Steve Schneider.

...AND AFAR

On Friday, December 16 New Jazz at The Public will present the premiere New York performance of the Globe Unity Orchestra. Founded in 1966 (the result of a commission awarded Alexander von Schlippenbach), Globe Unity is an aggregation of the best free jazz improvisors from around the world. Because Globe Unity is an international collective, and because its members are all active band leaders, their tours are very special occasions.

Globe Unity's strength is in its players. The compositions are demanding and the fluidity with which they are performed, weaving in and out of sophisticated free improvisations, requires an unusual degree of skill and sensitivity. Pianist Alex von Schlippenbach has been assembling various versions of the Orchestra for the past 15 years. His composition "Globe Unity" was seminal in the combining of new music techniques and free jazz improvisation. Among the performers in the current version of the Orchestra is saxophonist Evan Parker who, with Derek Bailey, Kenny Wheeler, and

Dave Holland founded the Spontaneous Music Ensemble. Best known for his solo work, Parker has made an enormous contribution to techniques of multiphonic playing and the use of overtones on soprano and tenor sax. Albert Mangelsdorff, trombonist, is considered the J J Johnson of Europe. He performed extensively with Elvin Jones in the 60's, and in the 70's with Peter Brotzmann, Jaco Pastorius, Globe Unity, and a variety of fusion artists. Bassist Alan Silva worked with Albert Ayler and Cecil Taylor. George Lewis was affiliated with the AACM, Anthony Braxton, and others, then went on to explore electronic music and the minimalist leanings of new music. The other members of the ensemble are equally distinguished practitioners of improvised music. They are Toshinori Kondo (trumpet), Kenny Wheeler (trumpet), Gunter Christmann (trombone), Bob Stewart (tuba), Gerd Dudek (reeds), Ernst-Ludwig Petrowsky (reeds) and Paul Lovens (drums).

Every Globe Unity concert is

different in its balance between the composed and improvised parts. The ensemble deals mainly in sound and there is no lack of surprises. The eclecticism of its compositions—everything from 12-tone structure to Jelly Roll Morton—is held together by a constant process of reinvention, and by the fact that, whatever their nationality, these are established jazz improvisors of the finest caliber.

The Globe Unity Orchestra's American tour is generously sponsored by the Goethe Institute.

There will be one performance only on Friday, December 16. All tickets are \$10.00. For additional information, please call the Box Office at 598-7150.

Auditions For A Funny Thing Happened On The Way To The Forum

Book by Burt Shevelove and Larry Gelbart
Music and lyrics by Stephen Sondheim
Directed by Lawrence Broglio
Vocal Coach—John Mezzio

Singing Auditions and for Dancers Who Sing: Monday, December 5 from 7 p.m. in B.C. 210.

Acting Auditions: Tuesday, December 6 from 7 p.m. in B.C. 117 (Recital Hall).

For more information, call Broglio ext. 4022

CHOIR AND CHAMBER REVIEW

by David G. Logemann

The UB Concert Choir and Chamber Singers performed at the Bernhard Center Sunday night in a program mixing Brahms, Bach, Italian and German Renaissance and contemporary composition. Director Robert Regan even led the Chamber Singers in three of his own compositions, using text written by famed 1930s columnist Franklin P. Adams.

Notable was the piece by Heinrich Schutz, a musical setting of Psalm 150. Regan placed a six-piece brass ensemble on each side of the stage. The prob-

lem with this arrangement was that the combination of brass and piano, along with the full choir, created a sound that overpowered the small recital hall. At times, the voices were barely audible above the din.

Balance problems notwithstanding, the performance went smoothly. Orlando di Lasso's "Prophetiae Sibyllarum" dragged somewhat, as did Bach's Cantata No. 191, but the remainder of the concert was interesting. The Renaissance pieces were vivid and exciting. Brahms' "Nachtwache I" was handled well by the choir, the

stark, biting harmonies held delicately together by the balance of voices.

Regan told the audience that "every choral director thinks he's a composer." Regan is correct in thinking that he is a composer. The three pieces performed by the chamber singers demonstrated his style, which calls for much sustaining of notes, the vocal equivalent of holding the sustain pedal on a piano as one plays.

Once again, Regan has shown us his skill in putting together a successful program of music and a choir to perform it.



2ND ANNUAL



**SOUTH END
TREE LIGHTING
AND CAROLING
CELEBRATION**



**SUNDAY,
DECEMBER 11th
4:30 pm**

**MYRTLE AVENUE AND
AUSTIN STREET
FOR CHILDREN
OF ALL AGES**

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YOUR WAY TO THE CANARY ISLANDS!!!

—SUPER DANCE '84—
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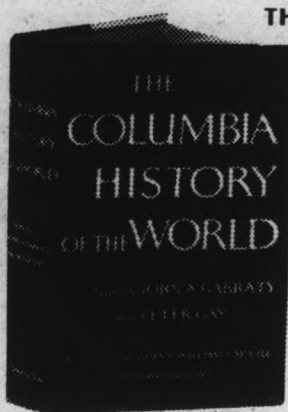
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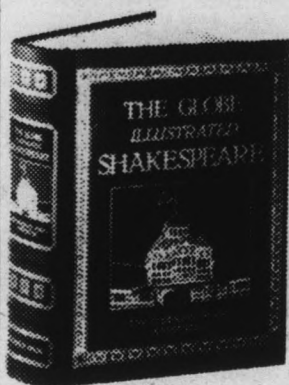
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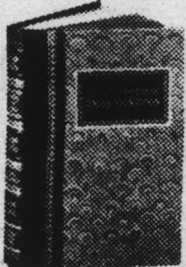


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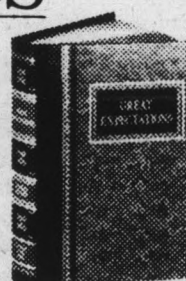
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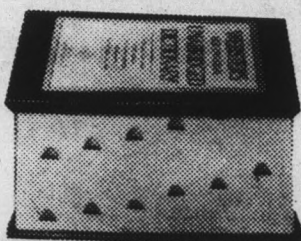
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SPORTS

KNIGHTS DROP ONE TO SPRINGFIELD;
LOSE IN CLASSIC FINAL

by Matthew Schwartz

Coach Bruce Webster's towel soaked with sorrow as the UB Purple Knights fell to 2-2 as they lost their home opener 94-70 to a strong Springfield college squad.

UB jumped to a 6-0 lead in the first half as Mark Butigan hit his first two from the corner. But as the first half progressed the Knights seemed to fall apart. The Knights court smarts seemed to be lost, Coach Webster could not seem to find the right guard combination, and the shots just weren't falling into the bucket. The first half ended in a close 39-36 score in favor of Springfield.

In the second half Springfield broke the game open as forward Ivan Olivares ripped through the UB offense. Olivares simply could not be stopped as he finished with a game high 38 points. Springfield Guard Gary Gurmoli, who finished with 10 points led the Springfield offense in a controlled fashion. A clearly unorganized Knight team could not keep up with Springfield as UB's offensive spurts didn't last

for more than two minutes at a time. Springfield rolled to a 94-70 victory.

Footy Brown, UB's extremely promising freshman led the Knights with 21 points coming off the bench. Co-Captains Chris Dickey and Mark Butigan contributed with 14 and 11 points in the losing game.

In the Bankers Classic, hosted by the University of Bridgeport, the Knights proved that their match-up against Springfield was just an off night for the men in purple.

Coach Webster yelled "see the ball, see the ball," as Chris Dickey led the Knights to a 89-76 victory over Keene State in their opening game of the classic. This game was one of Dickey's finest up to date. Chris led the Knights in all respects — finding the open man in the early goings, controlling the Knights offense and defense through the entire game. Dickey finished with a game high 21 points. Co-Captain Mark Butigan also turned in a fine performance with 14 points. Freshmen guard Dave Smith added 18 points and Emile Sella and Footy Brown

had 6 and 11 points respectively. Both small men sparked UB's play coming off the bench. Next stop—the final game against Franklin Pierce.

The final game was a rough one, intensely played by both clubs, in the end it was Franklin Pierce emerging victorious 81-76.

In the first half, the lead exchanged hands many times. The whistles were leaning in Franklin's direction but UB would not falter as Chris Dickey and Mark Butigan, who scored 20 points alone in the first half kept the game close. John O'Reilly's court smarts also came out in the tight first half. Franklin Pierce was led by Stuart Shapiro and David Wyatt, who had 12 points apiece. Franklin was up by just a basket, 44-42 at the end of the first half.

UB however, woke up in the second half as their run and gun offense quickly nabbed the lead. But with 5 minutes to go Franklin Pierce's well organized offense regained the lead and never looked back as UB couldn't seem to cash in on golden opportunities. Franklin went on to win 81-76.



Coach Webster

Webster Closes
in on 300

As Bruce Webster begins the season when he will become one of only 20 basketball coaches active in Division II competition to win 300 games, he still takes each game one at a time.

"There's no greater pressure than the next game, anyway," said the Purple Knight coach, who has led UB teams since 1965. "I couldn't tell you who we play after we open with Concordia."

While playing down his accomplishments, Webster says his approach to coaching is simple.

"I live in constant fear of a loss," he said. "Accumulation of wins is nice, but it doesn't mean that much. It's affected by your schedule, your conference. My whole approach to basketball is the fear of failure."

Webster, a graduate of Rutgers University, has taken that fear and turned it into winning seasons for UB. His clubs have won two New England NCAA Division II championships and his 1978-79 team advanced to the national championship's Final Four. UB has averaged 16 wins per year under Webster.

As a two-time New England Division II Coach of the Year, Webster has also earned the respect of his peers.

"That means a lot," he said. "It's nice to know that you're doing a good enough job that people who know (about what it takes) respect you."

One of the things that keeps Webster going after almost 20 years as a coach is the excitement that each new season brings.

"I love the fact that every year is like a new life. The excitement is in every game," he said. "And there's also a certain egotism involved because it's your kids out there and you can help control what they do."

Coaching was a life-long ambition for Webster, who says he enjoys his work, "because it's not work to me."

After so many years as a coach, he still can keep things in perspective by relating a story.

"In my second year at UB I was going to a coaches' association meeting in Boston with another coach and we were talking about how we needed to get rid of the old guys who were running the association and get some new blood," he said grinning. "Last year I was going up with the same guy and we laughed because we figured that some young coaches were talking about the same thing, only now we were the old guys."

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SPORTS

Special Awards Issue

by John Kovach

Too often, we forget that sports are meant to be fun. With all of the controversy in the sports world, we must forget the problems for a while and enjoy sports. For this reason, I have honored those who have done their part to turn the sports world into its usual topsy-turvy self this year. Besides, all the other sportswriters save time for an article like this, so why shouldn't I?

The "Hey dude, chill out," award to George Brett for his anger after round one of the "pine tar" incident.

The "I want my souvenir out of this deal," award to Gaylord Perry for trying to take the bat in question during the "pine tar" incident away from the umpires.

The "One for the price of two" award to the New York Yankees for charging admission to see one and one-third innings of baseball in the replay of "pine tar" game.

The most blown out of proportion incident of the year; The "pine tar" incident.

The suspense story of the year; When's George Steinbrenner going to fire Billy Martin so I can do a column on that instead of having to resort to awards issues?

The "Run that by me again" award to the Fort Lauderdale Strikers, who are moving to Minnesota, where they can play the outdoor soccer season inside the Metrodome.

The "You can't be serious" award to Jim Brown for even thinking of a comeback to the NFL at the age of 47.

The tag-team of the year; Mark Gastineau and Kenny O'Brien of the Jets, who fight out of Studio 54.

The "Time to try a new garage" award to Richard Petty, who was hit with the biggest fine in NASCAR history after his crew chief installed an illegal, oversized engine without first

consulting with or even telling the driver.

The name of the year; The Pittsburgh Maulers of the USFL.

The "When everyday was oldtimer's day" award to the Philadelphia Phillies.

The "Athletes Looking for a Part Time Job to Make Ends Meet Hall of Fame" award; Herschel Walker, Moses Malone, Reggie Jackson, and Wayne Gretzky, among others.

The "Let's change the rules as we go along so we don't lose" award to the New York Yacht Club, who appealed the legality of Australia II's winged keel, even after it had been judged as within the rules several times.

The shortest three-hour fight show of the year: The Holmes-Frazier fight which lasted 2:58. Ray Mancini's title defense, which immediately preceded Holmes victory, also lasted 2:58, adding up to less than six minutes of action.

TRIVIA: Answer to last week's question: Winston Bish, who coaches at Trumbull High, is the nation's only black ice hockey coach. He is a graduate of UB.

This week's question: What is the new name of the home of the St. Louis Blues?

HOCKEY NEWS:

by Chris Hessler

Hey UB hockey fans: It's 9:15. Do you know where your team is?

Chances are you don't. The hockey team, not being a recognized varsity sport at UB, must find ways to support itself financially. With bills for ice time alone registering in five digits, you can well imagine the enormity of this task.

The Parents Club is a key source of revenue for the team. "We'd be lost without them," stated tri-captain Chris Kelly expressing his gratitude. Initial team dues also account for a good deal of income. Beyond this however, the team must acquire enough funds to complete their financial obligations.

Obviously they don't accomplish this by sitting on their gluteus maximi. The extensive list of fund raisers is enough to make one's head reel.

The bumper stickers now ornamenting the sportiest of

fenders on campus was just the beginning. Players gave run raffles at TGIF and in the Pub. Plans have also been made to put the team up for rent. That's right anyone can have the proud Purple Knights at their beck and call for an afternoon. Anyone need a bodyguard?

Future plans include such activities as selling team hats for the student with the receding hairline, selling submarine sandwiches for the student wanting to palliate the Marina experience. Also, they intend to host a skating party at Milford Ice Pavilion. A mixer and a casino night in a gangsters-in-the-back-room motif are in the works.

One might ask where they find time to actually play hockey. And that's where your team is. So when you next see your favorite, but somewhat poor, team, give them a cheer for their hard work and dedication in bringing you the best hockey in the college world.

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LIVE BAND!



Hockey Club Wins Another

by Chris Hessler

Well once again, last Saturday, the UB hockey club has held true to form. Skating hard and hungry in the latter periods they turned a trailing score of 1-2 into an 8-3 romp over C.W. Post. Oh those boys and their dramatic sense of sportsmanship! Speaking of dramatics, Jim Wallace deserves an Emmy for his penalty drawing performance. But I digress.

Let's go back to the first period of play against Post, when life looked somewhat less assuring. As befits their style the Knights played with enthusiasm that rivals Marina lunch lines. Although the opening period resulted in a 1-1 draw, UB was not tight on offense or defense.

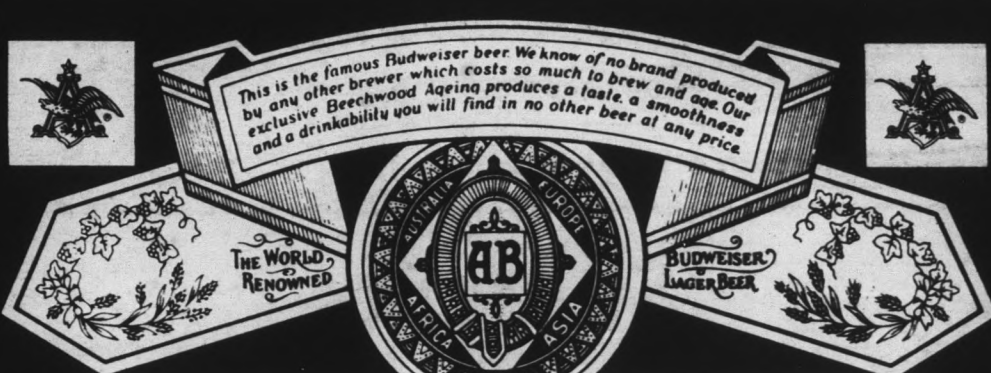
Then once again it happened. Within the depths of locker room three the metamorphosis occurred. A different team was in the same uniform. Goalie Al Rykhof allowed only one goal in each remaining period while his teammates racked up seven. Tom McKenzie and John Fernstrom each achieved a pair of goals while the remaining four

were netted by Chris Kelly, Mike Schmeiler, Duane Utkewicz and Todd Glickstern.

Although the individual scorers are crucial, teamwork was the name of this game. Early on in the third period Rykhof broke his stick while the puck was in the UB zone. Bringing the fans to the edge of their seats, Post attempted to take advantage of UB's emptyhanded netminder. For nearly two minutes the Knights broke up the opposition's passes and shot angles until play could be stopped. Quite a fine bit of team defense.

Due to the absence of Head Coach Frank Annuziati, Assistant Coach Tony Capraro made a successful debut as acting head coach. He did a fine job of integrating and rotating his lines throughout thus maximizing the club's effectiveness. This writer applauds Capro.

The team record now stands at 3-3-0 (pending the games of Dec. 4, and Dec. 7) UB is currently ranked second in division I of the Metropolitan league. Their next home game is Saturday at 9:30 p.m. vs. Maritime, ranked in division II.




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